

# National Stereoscopic Association

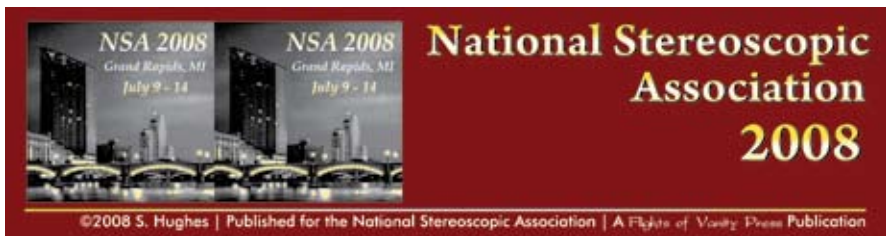


*NSA 2008*

*Grand Rapids, MI*

*July 9 - 14*

**34<sup>th</sup> National Convention**  
**Amway Grand Plaza Hotel**



The National Stereoscopic Association is an incorporated, non-profit/educational tax-exempt organization founded in 1974. The goals of the association are to promote the study, collection and use of stereographs, stereo cameras and related materials; to provide a forum for collectors and students of stereoscopic history; to promote the practice of stereo photography; to encourage the use of stereoscopy in the fields of visual arts and technology and to foster the appreciation of the stereograph as a visual history record. Much of this is done through Stereo World magazine, the NSA website: <http://stereoview.org> and hosting the World's Largest 3-D Stereo Trade Show and Convention annually.

### Special Thanks

LeRoy Barco ..... Registration Bags  
 Christie Digital - A world Leader in Visual Solutions ..... Digital Projectors  
 Rich Dubnow and Image3D ..... VM Reels  
 Jon Golden and 3D Concepts ..... RBT mounts for Shooting Grand Rapids  
 John Jerit and American Paper Optics ..... 3D glasses  
 Bill Moll ..... Meetings and Guidance  
 Tim Nelson and Nina Fox ..... Grand Rapids Visitors Bureau  
 Aaron Parker and Staff of the Amway Grand Plaza ..... Answering all those questions  
 Paul Talbot ..... Website  
 Terry Wilson ..... "Who's Coming" Online Program  
 Ray Zone ..... Logo

### Committee

Lindel Salow ..... Convention Chair  
 Bob Duncan ..... NSA Auction  
 Barbara Gauche ..... Registration, Excursions  
 Paul Gauche ..... Excursions, On-Site Competition  
 David Goings ..... Cards & Other Competitions  
 Jon Golden ..... Sound Master  
 Dennis Green ..... Treasurer, Webmaster  
 Dennis Hanser ..... On-Site Competition  
 Jay Horowitz ..... Digital Stereo Theater  
 Al Huberty ..... Promotion/Publicity  
 Steve Hughes ..... Stereo Theater  
 Suzanne Hughes ..... Printed Program  
 Dean Kamin ..... Trade Fair, Facilities & Security  
 Barry Rothstein ..... Workshops  
 Ken & Bonnie Williams ..... Grand Rapids Historical Card Exhibit  
 Ray Zone ..... Art Gallery



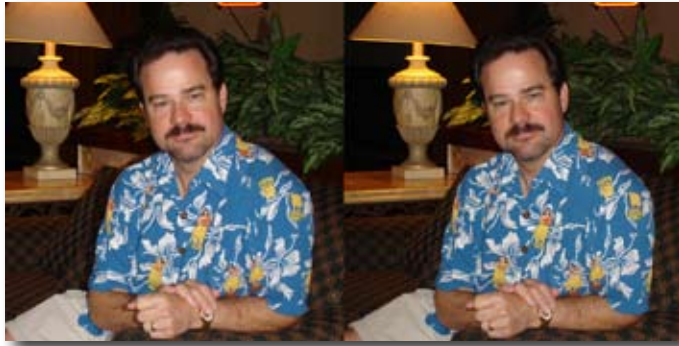
## Welcome to the 34th NSA convention!

For the first time the convention is being held in the Great Lakes State. Grand Rapids is a vibrant community with a broad assortment of activities to suit many tastes, much of it within walking distance of the hotel. We have a full schedule including workshops, exhibits, the Stereo Theater and the Trade Fair. While we have attempted to schedule everything for your convenience it will be difficult to do and see all. Don't let that stop you from trying! With your schedule and a good pair of walking shoes you'll be surprised how much you can take in. I do hope you will allow a little time to enjoy Grand Rapids and its' surroundings.

Highlights of this convention will be: The vintage Grand Rapids stereocard exhibit, supplied by Tom Dilley, Ken and Bonnie Williams and the Grand Rapids Public Library. The artists' reception for this year's Art Gallery and, of course, our splendid banquet with speaker Phil "Captain 3D" McNally. Information for these and many other events can be found in this program.

As always the major objective of this convention is to get like minded people together to share ideas and techniques and exhibit their work and share their passion with other NSA members. So flip through this program, plan your schedule for this convention and get out there and enjoy. If you can't do it all, don't worry, we'll see you at next year's convention in Mesa, Arizona. I hope you enjoy your time here in Grand Rapids; I do look forward to meeting many of you during the next few days.

Lindel Salow  
 Chairman



Welcome to the thirty-fourth annual National Stereoscopic Association (NSA) convention and trade fair! This is our first stop in the state of Michigan. The first and several following annual NSA conventions played in the adjoining state of Ohio before it went on the road. Our annual event has toured the United States of America, but up until this year it has only visited nineteen of the fifty states. NSA's get-togethers are the largest annual assemblage of their kind. The NSA convention is the highlight of my year and if you haven't been before, I hope you enjoy it as much I do. I look forward to seeing and spending time with old friends from all over the world and enjoying all the great stereoscopic imaging. With this and future NSA conventions, we plan to meet and greet many new 3-D friends and make many new life-long associations.

Having chaired the 2002 convention, I know how much work goes into putting this 'grand' event together. I also know that Lindel Salow and his team have worked long and hard to make this a truly enjoyable gathering. They are rolling out the red carpet. I would like to thank them for all their hard work. This organization is made up of dedicated volunteers. The NSA could not survive, if it wasn't for all the wonderful individuals who volunteer their time and share their knowledge. I wish to invite you to help out in any way possible and continue this wonderful tradition. If you see a need here at this convention or in the future, please don't wait to be asked – we welcome your contributions!

I would like to join the NSA 2008 Grand Rapids committee thanking you for joining us, we appreciate that you decided to make the trip and spend some time enjoying 3-D and stereo photography with us. I truly hope (if you haven't already) that you will make the NSA convention an annual ritual. I look forward to joining with you to make this and every convention a memorable get-together, convention and trade fair. We sincerely hope that you have a pleasant visit to Michigan. NSA along with Stereo World magazine has grown with this crazy obsession we call 3-D. If you aren't a member of the NSA, I strongly recommend you join today, Stereo World magazine is a great bi-monthly read.

**Lawrence Kaufman**  
NSA President

## SPECIAL EVENTS

### Awards Banquet with Guest Speaker Phil McNally

Phil "Captain 3D" McNally was introduced to stereoscopic photography in 1990 while studying at the Royal College of Art in London. With the help of the Stereoscopic Society, this hobby became his passion and developed over the years through a range of creative projects from ViewMaster promotional reels to gallery installations. In 2001 Phil moved to California to work as an animator at Industrial Light & Magic after the success of his short animated film *Pump-Action*. Phil's stereoscopic experience was rewarded when Disney tasked ILM with converting *Chicken Little* into a 3D release in 2005. Since then he has supervised the stereoscopic work on Disney's *Meet the Robinsons* and advised on *The Nightmare before Christmas* conversion. Today he works at Dreamworks Animation as the Global Stereoscopic Supervisor overseeing the stereoscopic production of all the animated films starting with *Monsters Vs Aliens* to be released in 2009.

Join "Captain 3D" at the Banquet.



### Grand Rapids Historical Card Exhibit

Come see Grand Rapids as seen through the eyes of history. On display are stereoviews from the collections of the Grand Rapids Public Library, Ken and Bonnie Williams and Thomas R. Dilley.



This photo is from the collection of Thomas R. Dilley and features the Great Log Jam of 1883 where over 150 million feet of logs got out of control resulting in a 3 mile floating log jam, one of the worst in Michigan's history.

## SPECIAL EVENTS



Abe Fagenson

### NSA 3D Art Gallery featuring Stereopaintings & Phantograms

Featured artist at this year's NSA 3D Art Gallery is Abe Fagenson with a special exhibit of his stereopaintings. A 3D photographer with a Stereo-Realist camera, Abe is a self-taught painter who has developed a precise and unique

method for creating stereographic paintings to be viewed with cross-eye freevision. For well over a decade, Fagenson has been applying acrylic paint to canvas with a brush to fashion side-by-side stereo pairs on a single canvas. These intriguing stereogram paintings are both abstract and representational in nature. They represent a new genre for 3-D art in a gallery context, and are essentially "completed" by the onlooker in a mode of stereo vision. Special viewing devices are available for those gallery patrons who may have difficulties with cross-eye freevision. A digital 3D slide program showcasing Fagenson's stereopaintings is also featured in the Stereo Theater at NSA 2008.

An array of phantogram images are also on display at the NSA 3D Art Gallery featuring the virtual stylings of Steve Hughes, Shab Levy, Barry Rothstein and Terry Wilson. All four of these stereographers are masters of the "anamorphic" medium who have individually and collectively done much to advance it as art and put it before the (two-eyed) public. The NSA 3D Art Gallery is privileged to feature their standup illusions at the 2008 Grand Rapids Convention.

Additional stereographic art in a variety of display forms is also on view with imagery by Jan Burandt, Claudia Kunin and Heather Lowe.

Please join us in a reception to meet and greet the artists at 5:00 p.m. on Friday in the area between the Cascade and Atrium rooms on the lower level in the hotel.



Terry Wilson

## STEREO THEATER AFTER DARK

### Magic, Mystery, Miracles and Night Lights

Thursday night, at 8:30 p.m., the Stereo Theater will start with the magic and mysticism of Christopher Schneberger's *Strange Cases Trilogy*. Then it's time for strange lights and portents in the sky from Bryan White's *Nightsapes 3-D*. The session will end with a medical miracle as a 3 year old's sight is corrected by eye surgery shown in close up 3D.

### Naughty and Nice - Stereo After Dark

Starting at 10:10 p.m., on Thursday night, we will highlight the erotic in stereo photography with five shows for "adults only". *Tasteful Temptations, the Erotic Photography of Larry Ferguson*, presented by Ray Zone, will start the session followed by *Plain Brown Wrapper*, a survey of pin up photography in the 40's and 50's. Then we will show *Contemporary Risqué Stereo Photography*, a group show featuring the work of eight outstanding photographers.

After a break, the night ends with Boris Starosta's *Nova Erotica* and Mark Kernes' *XXX- Shooting on the Set*. Both of which feature both beauty and explicit sexual content.

### Best of the Best

In a two hour session, Saturday night after the Awards Banquet, we will show images from more photographers than in the entire rest of the Stereo Theater. The session starts with the first PSA Stereo Hall of Fame show featuring images from master photographers of the mid twentieth century. Then shows from the Atlanta, Chicago, Detroit and Ohio clubs will highlight the talents of their members.



Bert Arps - Atlanta Stereoscopic Association

## SPECIAL INTEREST GROUPS & MEETINGS

These meetings are an opportunity to discuss various aspects of 3D. All members of the convention are welcome to attend any session.

### 3D Center Meeting

Paul Brenner

Come meet with other supporters of the 3D Center and learn how your help and support can benefit the 3D community.

### APEC/DSEC

Larry Ferguson

APEC and DSEC are two groups dedicated to creating and exchanging stereo cards in both modern and traditional formats.

### First-Timers Orientation

Lindel Salow

If this is your first NSA convention, find out about the various aspects and traditions of NSA Conventions and get your questions answered.

### Internet

David Kesner

Find out about 3D resources on the Internet at this meeting and put faces on some of those names you talk to in Yahoo groups.

### Vintage Slide Exchange

Ron Labbe

Bring a good viewer and your favorite vintage slides to share, discuss, or swap at this informal session.

### Medium Format

David Kesner

Come share your medium format slides, get advice about shooting medium format and meet other medium format enthusiasts.

### Phantogram Artists

Steve Hughes

If you are interested in creating this exciting form of 3D, come and discuss your ideas and problems with other enthusiasts.

### SSA Meeting

Ray Zone

The annual meeting of the SSA. Come if you are a member, interested in being a member or just want to know what the SSA does.

### View-Master® Collectors

Wolfgang & Mary Ann Sell

Meet other VM collectors, get your questions answered and find out about the latest news in the VM world.

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CDV POLYESTER (3-mil)	per 100:	\$15	case of 1000: \$140
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4" x 5"	per 100:	\$11	case of 1000: \$90
STEREO / #6 3/4 COVER (3 3/4" x 7")	per 100:	\$11	case of 1000: \$100
STEREO POLYESTER (3-mil)	per 100:	\$24	case of 1000: \$230
CABINET / CONTINENTAL (4 3/8" X 7")	per 100:	\$12	case of 1000: \$110
#10 COVER / BROCHURE (4 3/8" x 9 5/8")	per 50:	\$12	case of 500: \$110
5" x 7"	per 50:	\$10	case of 200: \$35
BOUDOIR (5 1/2" X 8 1/2")	per 25:	\$9	case of 500: \$110
8" x 10"	per 25:	\$10	case of 200: \$55
10" x 14" MUSEUM BOX SIZE	per 10:	\$11	case of 100: \$85
11" x 14"	per 10:	\$10	case of 100: \$60
16" x 20"	per 10:	\$24	case of 100: \$160

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## Trade Fair

The Trade Fair is your opportunity to find that rare card you've been looking for or that "new", even if made in 1950, camera you want. "Early Bird" admission allows entrance to the Trade Fair an hour early for an additional fee.

Trade Fair Vendors	
Edwin & Nancy Bathke	Phil Nathanson
Paul Brenner of the 3D Center	Russell Norton
Paul Burk	PSA
Roger & Mariette Campbell	George Polakoff
Sylvia Dennis with the NSA	Chuck Reincke
Charles Doherty	Barry Rothstein of Phantom 3D®
Rich Dubnow of Image3D	Felix Russo of PhotoEd Magazine
Bob Duncan	Chris Schneberger
Bill Eloë	Wolfgang & Mary Ann Sell
Larry Ferguson	Peter Sinclair of Snap 3D
Mark Golebiowski	David Starkman & Susan Pinsky of Reel-3D Enterprises
Andy Guzik	George "Dr. T" Themelis
John Hart	Cindy Vadnais
Larry & Karen Heyda	Len Walle
ISU	Aaron Warner of 3-D Gorilla
Jim Jensen	Bill & Betty Whisler
John Jerit of American Paper Optics	Ken & Bonnie Williams
Carol & Dean Kamin of Kamin's Moment in Time	Terry Wilson of Terryfic.com
Jeffrey & Jo Ann Kraus	Dave & Cyndi Wood

## Room Hopping

Many individuals choose to sell stereo collectibles out of their rooms during the convention. This is an excellent opportunity to find stereo rarities or to just sit around and chat with old and new friends in the stereo world.

A list of rooms, often with open times posted, can be found near the registration table. Look for the convention logo door hangers to know you are at the right room.

## Auction

The NSA auction is one of the largest 3D related auctions in the world. Members and non-members consign 3D views and equipment, modern and vintage for the annual NSA Spotlight Auction on Friday night. Viewing begins at 6 p.m. in the Emerald Room on the second floor, followed by the auction.

## SSA Dinner

Join members of the SSA for dinner at The B.O.B., located in a renovated warehouse just 3 blocks from the Amway Grand Hotel. The "Big Old Building" or "The B.O.B.", houses several restaurants, a comedy club and 2 large banquet facilities on the upper floors. We'll be having a buffet here Thursday at 6:00. Please sign-up in advance.



## President's Breakfast

Enjoy the Imperial Breakfast Buffet, while NSA President Lawrence Kaufman gives his annual State of the NSA address. Then you will have an opportunity to ask questions about the operations of the NSA and make suggestions. Sunday at 8:00 a.m. in the Gerald R. Ford Presidential Ballroom of the Grand Plaza Hotel. Sign up in advance at Registration.

## Competitive Exhibits

Each year the NSA sponsors three competitions: Modern Stereoviews, Antique Stereoviews and Other. Awards are given in each category. The entries can be seen in the Pearl Room on the second floor.

## SHOOTING GRAND RAPIDS

### ON-SITE IMAGE COMPETITION

With the convention being held at the beautiful Amway Grand Hotel, there should be plenty of photo ops for this year's on-site competition. Add the Art Museum, the Gerald R. Ford Museum, the Public Museum of Grand Rapids and the River Walk, just to name a few, all within short walking distance from the hotel and photographers may have trouble finding only 4 shots to enter!

Shooting slides? No problem. At the Registration Desk you can drop film off for E6 developing. In the Berkey Room, there will be equipment and personnel to answer your questions about mounting.

Shooting digital? No problem. In the Berkey Room there will be a notebook pc and personnel to help lead you through setting up your digital entries for projection. In fact, Wednesday at 6:00 p.m. and Friday at 11:00 a.m. there will be a short presentation on using StereoPhoto Maker to do just that.

If you have never seen your images projected on the big screen, now's the time to do it!

Complete rules and entry forms will be available in the Berkey Room.

All entries must be submitted by 10:00 a.m. on Sunday.

## EXCURSIONS

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### Cruise on the Port City Princess

Sunday 6:00 PM to 10:00 PM

A 45 minute coach ride northwest from Grand Rapids lies Lake Muskegon and the historic city of Muskegon. The motor vessel Port City Princess is proud to bring you the most unique and exciting entertainment on the Great Lakes! Spend a relaxing evening on Lake Muskegon and beautiful nearby



Lake Michigan. Cruises are narrated by the Captain. Buster Keaton's home, logging era mill sites, a historic ship display of the original Milwaukee Clipper and an LST landing craft, one of two surviving ships that went onto Normandy Beach during World War II, and the Silversides, a World War II submarine, are just a few of the points of interest seen on the Cruise. On Sunday evening, the Port City Princess will take us on a sunset cruise for two hours of fun with music and a cash snack / beverage bar.

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### Lake Michigan Tour

Monday 8:00 AM to 6:00 PM

The day begins with an hour long motor coach ride to the beautiful town of Saugatuck, located southwest of Grand Rapids on Lake Michigan. After arriving in Saugatuck, guests will either take an exciting optional 35 minute dune ride through the world's longest freshwater sand dunes or will be taken to explore the many attractions of the town. Those not on the dune ride will explore the state's foremost artist colonies, galleries and shops located in and around Saugatuck. Saugatuck boasts many sites, such as Peterson's Mill, as favorite subjects for photographers. The bus will transport those wishing to tour the S.S. Keewatin, the last of the Classic Great Lakes Passenger Steamships still afloat, to the museum ship for a one hour tour. Lunch at the Coral Gables restaurant complex is included. After re-boarding the coach, it will head north, through the quaint Dutch city of Holland, to the lovely city of Grand Haven. There we will have several hours to take a leisurely stroll from the Grand Haven Beach, pier and lighthouse along the 2-mile long boardwalk and into the downtown area. We will depart Grand Haven for an hour long bus ride back to Grand Rapids. This excursion is truly a photographer's dream come true.

### Heritage Hill and Meijer Gardens

Monday 9:00 AM to 2:00 PM

For those who prefer a shorter excursion, a visit to Heritage Hill and the Frederik Meijer Gardens and Sculpture Park will be just right. You will tour Heritage Hill, a vital historic neighborhood of 1300 properties, a heart beat from downtown Grand Rapids. The houses date from 1848 and represent over 60 architectural



styles. These were the homes of lumber barons, teachers, judges and legislators who shaped Grand Rapids's future. From Heritage Hill you go to Meijer Gardens and have 3 hours to explore the 125-acre attraction featuring the most comprehensive outdoor sculpture collection in the Midwest, indoor and outdoor gardens, the largest tropical conservatory in the State, nature trails, a guided tram and the new Children's Garden. The highlight of the park is Leonardo DaVinci's "The American Horse," a huge 24-foot tall statue, one of only two in the world. This tour is a photographer's delight!!

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## 16 Days in China 📽

Robert James Leonard

The tour, billed as majestic rivers, mountains and rice fields, became about the Chinese people. We visited areas not normally traveled by westerners around Shanghai and the Li River. Almost everyone was friendly and photogenic.

## The 3D Center: A Showcase for Stereoscopy 📽

Shab Levy

An introduction to the 3D Center with images of artwork exhibited in the past, installation views and events.

## 3D Imaging for Art & Science at NASA Glenn 📽

Jay Horowitz

A narrated review of NASA Glenn Research Center's use of stereoscopic imaging and displays as both a scientific tool and a unique medium for education and outreach

## Along the Arizona/Utah Border 📽

H. Lee Pratt & Andrea L. Shetley

A selection of western landscape/scenic views from northern Arizona and southern Utah. Program will include music.

## April in Portugal 📽

Albert Sieg

Featured are vignettes of Portugal life & landscapes, mostly in rural areas including hilltops & fishing villages. Musical accompaniment.

## Atlanta Stereographic Association Club Show 📽

William Moll, Steve & Suzanne Hughes

A selection of film, digital and stereocard entries from Atlanta Stereographic Association competitions highlighting the work of club members.

## A Case of Levitation: The Story of Frances Naylor 📽

Christopher Schneberger

Frances Naylor lost her legs to disease when she was only two years old. At age thirteen she began having dreams she could walk. So powerful were these dreams that one morning she awoke to find she had the ability to levitate.

## Cathedral of the Canals 📽

Barry Aldous

A short documentary about a Victorian boat lift in the north of England. Produced using ProShow Producer, twinned HD video cameras, photographs and 2D to 3D conversions using STPaint.

## A Close-up Collection 📽

Andrea Shetley

A selection of close-up images, including flowers and insects, put to music.

## Club Hungary 📽

Laszlo Magyar

An introduction to Hungary and the Hungarian people showing the landscape and activities available to tourists.

## Contemporary Risqué Stereo Photography 📽

Steve Hughes

Caution – Nudity. A collection of work showing the wide range of approaches to risqué photography. Featuring the works of Tom Dory, Larry Ferguson, Greg Marshal, Phyllis Maslin, John DuPret, Boris Starosta, Terry Wilson and Ray Zone.



**Christopher Schneberger**  
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Stereo Book, "A Case of Levitation"

available at the trade fair and online

[www.christopherschneberger.com](http://www.christopherschneberger.com)

## Detroit Stereo Society Slide of the Year Presentation 🗣️

Barbara Gauche for the Detroit Stereographic Society

This program contains the best of the best from the 2007-2008 Detroit Stereo Society competitions.

## Digital Stereo Cinema at the University of Washington 🎥👤

Stephanie Andrews

A selection of works created by students at the Center for Digital Art and Experimental Media at the University of Washington, using stereo video systems in the pursuit of art.

## The Ennis House 🏠👤

Tom Koester

Explore Frank Lloyd Wright's design and imaginative use of space in his 1924 California concrete block house. See its construction, modifications, 1994 Northridge earthquake damage and rehabilitation.

## Fireworks Symphony 🎆👤

Takashi Sekitani

Hi-def video of fireworks over Lake Suwa in 2007.

## Fractal Fantasy: The Stereo Art of Jerry Oldaker 🎨👤

John Hart

Jerry Oldaker uses fractal mathematics and advanced rendering techniques to create other-worldly 3D objects of awesome complexity and beauty. This show includes animations of Jerry's fractals, additional photography by John Hart and original music by Marie Rhines.

## Ghost Car 🚗👤

John E. Hart

Video based on a true incident that happened to a terrified hitch-hiker.

## The Governess 🏰👤

Christopher Schneberger

William Clarke was born to wealthy parents in 1887, but he was raised primarily by the family's governess, Sophia Ashton. Tragically, Sophia died suddenly when William was only thirteen. The legend holds that as Master William became a young man, he was visited on numerous occasions by the spirit of his governess who continued his education.

## Growing and Hybridizing Lewisia -- Alpine Gems 🌸👤

Jack Muzatko

Close-ups of alpine plants reveal intimate beauty that cannot be appreciated with the naked eye. Wild and cultivated flowers are compared to even more beautiful and bizarre hybrids. Some special techniques of hybridization and of stereo photography are described.



From Highway USA

## Highway USA 🗣️

Suzanne Hughes for the NSA

A 1940's highway construction promotional slide show featuring scenic slides of the US with narration by Paul Harvey.

## Highway USA Extras 🗣️

Steve & Suzanne Hughes for the NSA

Digitally restored Highway USA slides that were not part of the original show.

## IN YOUR FACE 3-D the Best 3D Book Ever 📖👤

Ron Labbe

Promo for David E. Klutho's new hardcover SPORTS 3D book

## Infrared 🔭👤

Ralph Johnston

Examples of IR taken with an 87C filter and a Sony V-1 in night shot mode, also the same scenes in color, with fades between them.

## Introduction to CHDK 📷👤

Ralph Johnston

Examples of images created using StereoData Maker including a micro workshop video.

## Jewels of the Mountain Sky 🌄👤

John Hart

Macro stereo photography captures the annual summer migration of hummingbirds through the mountains of Colorado.

## Lulu's Dream 🐱👤

Robert Bloomberg

Cats sleep nearly 16 hours a day, providing plenty of material to choose from.

## Macro Slide Show

Dr. Imre Zsolnai-Nagy

This macro slide show was made using a modified Loreo LIAC and an old Zeiss macro prism. It features images of insects and flowers.

## Magic and Murder at the Candy Factory: The Story of Anna Sula

Christopher Schneberger

In the midst of the Depression, a teenage orphan was murdered at the Chicago factory where she worked. A clerk at the factory was charged with the crime after evidence was discovered showing he had an obsession with the girl. Recently, other evidence has surfaced that calls that finding into question. Was there a cult meeting in the building after hours? Did the orphan, young Anna Sula, have supernatural abilities?

## Mali Magic and Mud

J. Claire Dean

Mali is a quintessential West African country with a vibrant culture, incredible people and some of the largest, most spectacular earthen architecture in contemporary use. This show documents the places, people and spaces seen from Bamako to Dogon Country and back.

## The Menger Abstraction

Eric Deren

Animated exploration of an abstracted level-4 Menger sponge fractal curve in HD video.

## Michigan Magic

The Detroit Stereographic Society

A tour of Michigan in 3D composed of images from 30 club members. The program serves as a showcase for the work of our club members and an introduction to the state of Michigan.

## Micro - Cosmos

John Hart

3D at the extremes of scale: cosmic objects and microscopic crystals, with remarkable similarities in their complex chaotic structures. The last of a trilogy on 3D photo-microscopy (following *Crystal Canyons* and *Canyons of Dreams*)

## Moving Still

Ron Labbe for Santiago Caicedo

Not another boring train trip. (This was Directed by Santiago Caicedo, with music by Adriana Garcia Produced by ENSAD/AMAK-France and distributed by AMAK-France.)

## My Father

Tom Rywick

Vintage and modern images of Paris, accompanied by Judy Collin's song *My Father*.

## The Night They Drove Old Dixie Down

Larry Moor & Mike Griffith

Music by "The Band" and historical images of Atlanta.

## Nitescapes 3-D

Bryan R. White

Images of Comets Hyakutake and Hale-Bopp and the Northern Lights taken in Yellowknife, NWT, Canada as seen on History Channel's *Ice Road Truckers*.

## Nova Erotica

Boris Starosta

Caution - Nudity and sexual images. A review of award winning conceptual erotic images.

## Orangelica, The Gates of Central Park

Franklin Londin

Christo and Jean-Claude's large scale installation in Central Park, New York City.

## OSPS Slide of the Year Presentation

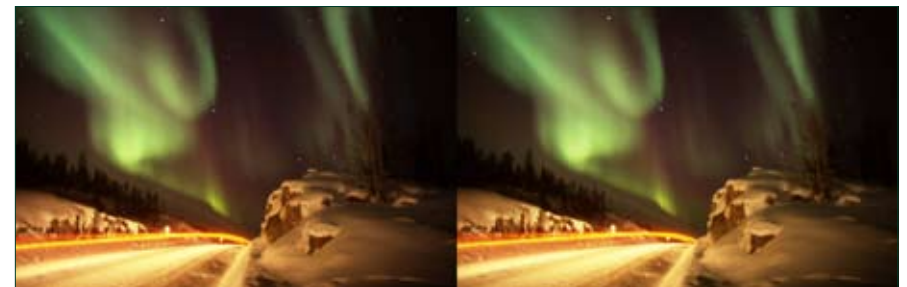
George "DrT" Themelis

85 stereo slides taken by 18 Ohio Stereo Photographic Society members during the 2007-2008 season. All slides entered for the Slide of the Year, plus the awarded slides, will be shown in this program.

## Plain Brown Wrapper

Steve Hughes

Caution - Nudity. 1940's and 50's risqué stereo images of the type advertised in the back of magazines and shipped in a plain brown wrapper.



From *Nitescapes 3-D* by Bryan White

## PSA Stereo Hall of Fame - Program 1 🗝️

William Moll produced by Arthur E. Ojeda FPSA

Master-works of stereo photography from the PSA Stereo Division Hall of Fame established in 1980 featuring images from the invention of the Realist camera in the 1940's into the late 1970's.

## The Shine 🎧👥

Eric Deren

A video of [golden], a local Atlanta rock group, while rehearsing and at a gig.

## Sky Diving 🎧👥

Eric Deren

Video, of skydiving formations, shot while in the plane, on the way down and after landing.

## The Stereopaintings of Abe Fagenson 🎧👥

Ray Zone

3D paintings hand made by an unusual artist who paints in depth with music by Mozart.

## "sterna Paradisea" – Portrait of Iceland 🎧👥

Stephanie Andrews

A preview of a short stereoscopic film, featuring time lapse landscapes of Iceland and the Arctic Tern. Footage recorded in the summer of 2007, now in post-production for release next year.

## Strabismus 3D - Corrective Eye Surgery 🎧👥

Tom Reiderer for tree-D Films and TrueVision Systems, Inc.

CAUTION – Graphic surgical content. Successful microsurgery to correct a 3 year old girl's vision performed by a skillful surgeon.

## The Strange Case of Dr. Addison & the Crosswell Twins 🎧👥

Christopher Schneberger

In the spring of 1908, Dr. Charles Addison disappeared. The noted botanist, amateur zoologist, and portrait photographer had been making a series of images of a young girl named Regina Crosswell. Regina's twin sister Lydia had died in the winter, though the circumstances were unclear. Dr. Addison, however, had become convinced that Lydia Crosswell had not entirely departed from our earthly plane.

## Sweet Home Chicago 🗝️

Russ Gager

Chicago Stereo Club members present the Windy City in all its distinctive character, with year-round views of the festivals, parades and architecture of the City That Works.

## Tasteful Temptations, the Erotic 3D Photography of Larry Ferguson 🎧👥

Ray Zone

Caution – Nudity. B&W and color stills of nude models with musical accompaniment by Janet Klein.

## Welcome to Gmunden 🎧👥

Hermine Raab on behalf of the Austrian ISU Congress Team

An invitation to the Austrian ISU Congress showing the countryside and natural charm of Gmunden and the Salzkammergut region. See you in Gmunden in 2009!

## Welcome to Mesa 🗝️

NSA Representative

Learn about NSA 2009 – Mesa, Arizona!

## XXX – Shooting on the Set

Mark Kernes

Caution – Nudity and sexual images. Shooting stereo on the set of adult videos.



**Stereoscopic Player**

- 3D video playback
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## DeVos Place Map

DeVos Ballroom C - Stereo Theater  
DeVos Ballroom D - Trade Fair

### To Stereo Theater and Trade Fair:

From the 2<sup>nd</sup> floor elevator, walk to Convention Registration and turn right, past the Shops on the Plaza, through the Skywalk to DeVos Center, go down 1 level (steps or elevator), walk towards the Grand River, turn right, follow the hall to the end, turn right and they are on the right.

### To Emerald (most workshops), Pearl (competitive exhibits) and Ruby (GR Historical Card Exhibit):

From the 2<sup>nd</sup> floor elevator, walk to Convention Registration; keep left past the Ambassador Ballroom and they are on the other side of the West Concourse.

### To Grand View (Wednesday Workshops), Berkey (Shooting Grand Rapids) and Haldane (Meetings):

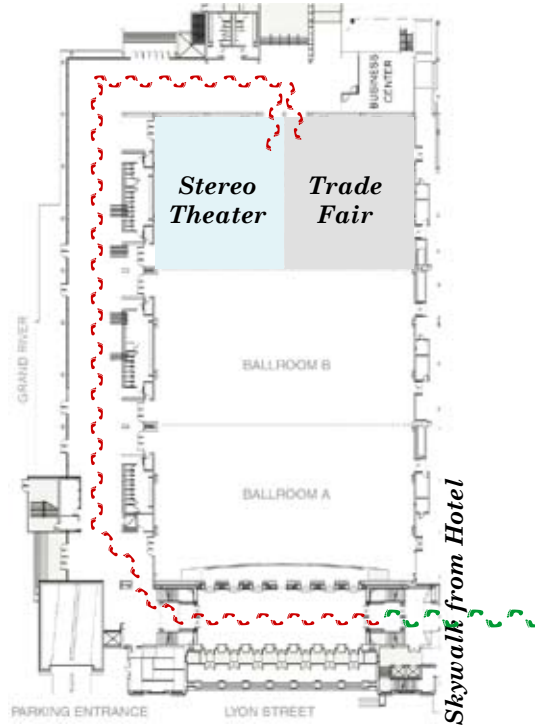
From the 2<sup>nd</sup> floor elevator, walk to Convention Registration; keep left past the Ambassador Ballroom, cross the West Concourse, up the stairs to the Conference Level.

### To the Art Gallery:

From the 1<sup>st</sup> floor elevator, walk past Hotel Registration and the Pearl Street Entrance to the Tower Lobby; take the stairs or elevators down one flight to the Atrium Lobby.

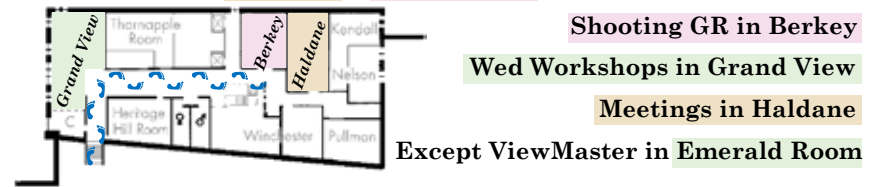
### To the Awards Banquet and Social:

Entry to the Pantlind Ballroom is midway between the 1<sup>st</sup> and 2<sup>nd</sup> floors. From the 1<sup>st</sup> floor, go up the stairs opposite the Gerald Ford R. Ballroom.

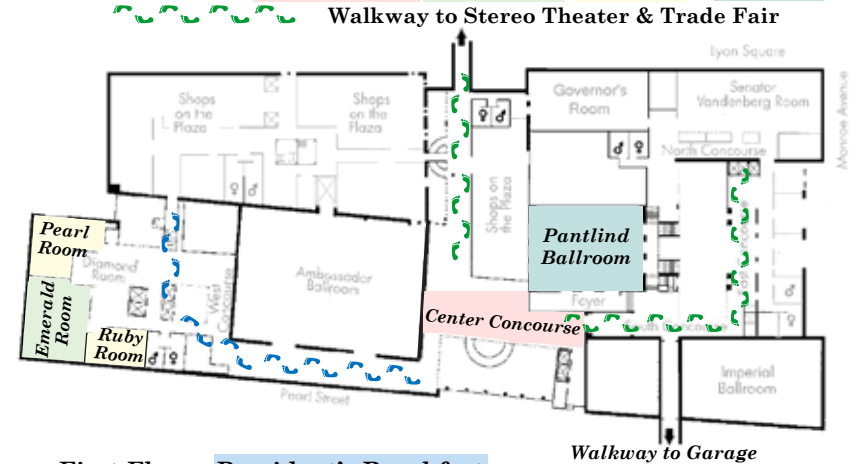


## Hotel Map

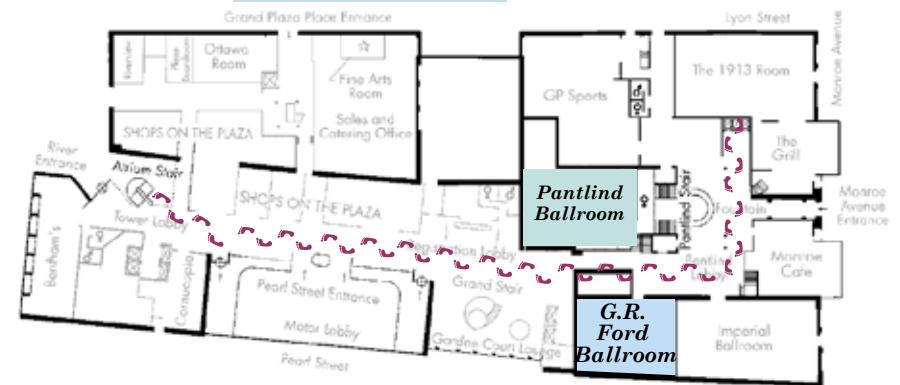
### Third Floor - Meetings & Shooting GR



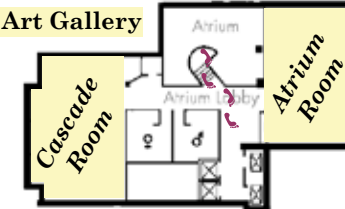
### Second Floor - Registration, Workshops, Exhibits & Banquet



### First Floor - President's Breakfast



### Lower Level - Art Gallery



## WORKSHOPS

### Viewing Your Digital 3D Photography on TV

Jerry Chisnell – Thur. 9:00 a.m., Sat. 9:00 a.m.

A beginner's workshop, this presentation shows how to prepare and burn anaglyph 3D images with motion to a video DVD. It provides a way to show your work, and share with others, on any TV. HD TV will work especially well.

### DSLR Stereo with the 3D Advantage DSLR-1

Larry Heyda – Fri. 10:00 a.m.

The new 3D Advantage DSLR-1 allows shooting optimum digital stereo. It uses a variable base tri delta beamsplitter that moves in tandem with the focusing of the lens and guarantees there are no synchronization issues. A clip on viewfinder allows framing your shots in stereo. Finally all the superior qualities of the DSLR can be utilized to create incredible stereo pictures.

### Starting with StereoData Maker

Steve & Suzanne Hughes – Thur. 8:00 a.m., Sun. 10:00 a.m.

This workshop features a brief overview of how StereoData Maker works and looks at some practical examples of cameras that have been put together using it.

### A Basic Introduction to Macro Stereo Photography

David Kesner – Wed. 1:00 p.m.

A “how to get started in macro stereo”, this workshop covers topics such as choosing the right equipment, composing the image, lighting, and some basic math for determining stereo separation.

### Dual Stream Editing with Premiere Pro

Tom Koester – Sat. 10:00 a.m.

A review of techniques used to edit dual stream 3D Video including tools available within Adobe Premiere for viewing 3D while editing, adjusting convergence, and outputting in various formats.

### Making Phantograms the Easy Way

Shab Levy – Thur. 10:00 a.m.

Making phantograms is fun and easy and you can learn how to in one hour. To make phantograms the easy way with one digital camera, all you need is a tripod and a slide bar. Of course if you have a stereo rig, you don't need the slide bar. A basic knowledge of Photoshop is very helpful. Come to this workshop – it's fun!

### Parallax and Perspective from Reality to Pictures

Brian McConnell – Thur. 11:00 a.m., Sat. 8:00 a.m.

What is parallax? What is perspective? How do we sense these concepts in the real world? What happens when our minds reconstitute these concepts from pictures both 2D and 3D? Generally we are right – but we can err. It is all a matter of limited information!

### 3D Doodling - two quick methods

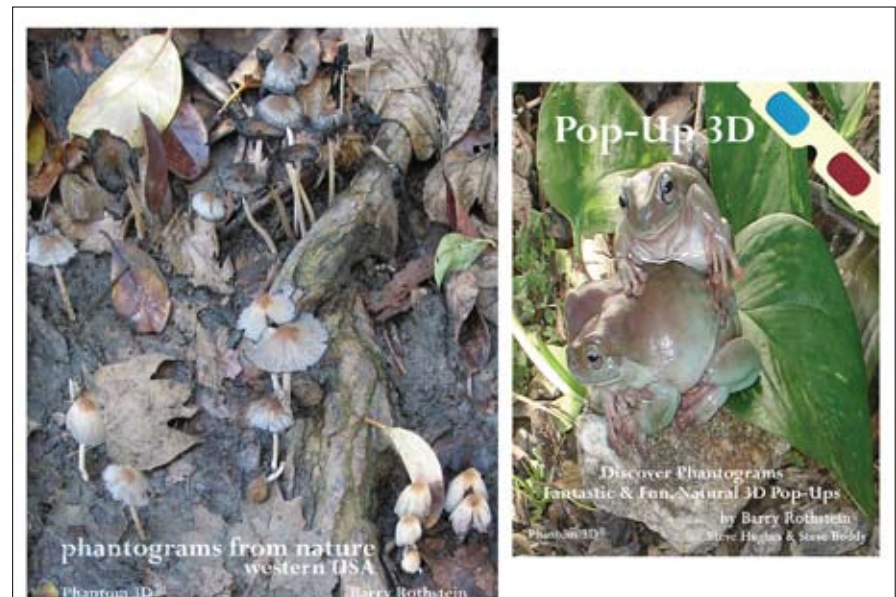
Jim Olsen – Fri. 8:00 a.m.

Make simple 3D drawings in as little as 2 minutes! Art talent doesn't matter—the depth is the thing. New, low-tech and hands-on, techniques refined from previous workshops. Two methods will be taught: The first uses carbon paper and 3x3 Post-it notes, for standard viewer, or reduced for other formats. The other uses red and cyan pencils. Forms and materials will be supplied for your use.

### Making Anaglyphs

Felix Russo – Wed. 4:00 p.m.

A demonstration of making anaglyphs using Photoshop. Digital workflow, file organization and preparation for making stereo cards are covered. Different presentation methods will be discussed with examples.



Discover **Phantograms from Nature** and **Pop-Up 3D**  
at the trade fair and see why they are the #1 and #2 best selling books at the 3D Center in  
Portland for the past two years. Also check out our extensive line of Phantom 3D® greeting cards

## Contemporary Photographers

Christopher Schneberger – Fri. 11:00 a.m.

I will discuss current trends in fine art photography, including important established and emerging artists, as well as the system and institutions that support and foster this realm of photography including galleries, museums, curators and publishers.

## Lenticulars from Your 2 Image Stereo Images

Peter Sinclair – Wed. 2:00 p.m.

How to make lenticular prints from 5P or 7P Stereo Slides, old Stereoviews or whatever other 2 image stereo picture that you have. Add text, create interesting effects, montages, manipulations etc. Artists can print their wild and crazy 3D pix as lenticulars. Hypo and Hyper lenticulars from your Nimslo.

## Anachrome Technique & HD Stereo with Sony Cameras

Allan Silliphant – Fri. 8:00 a.m.

Plastic, diopter corrected glasses combined with tighter image overlay, smaller offset, and RGB fuller spectrum color, allow professional digital still & quality HD Blu-ray video. A stereo rig, using 2 Sony professional HDV-Z7U 1920x1080P camcorders, and “3D step video”, using a Canon

SLR shooting Loreo stereo at 6.5 fps in bursts up to 625 frames, will be shown. Processing for Blu-ray 3D or on-line streaming will be discussed.

## Beginner's Guide to StereoPhoto Maker

David Starkman – Wed. 3:00 p.m., Sun. 11:00 a.m.

An overview for beginners on how to use StereoPhoto Maker. This is a powerful and FREE program for easily, and even automatically, aligning digital left and right stereo image pairs. Images may also be batch renamed, aligned, cropped as a stereo pair, aligned for twin-digital projection and more.

## Stereo Photography with Variable Stereo Base

George Themelis – Fri. 9:00 a.m.

The majority of stereo photographers use stereo cameras with fixed lenses. Digital cameras give us the freedom to change the distance of the cameras and the focal length of the lenses. I will discuss varying the stereo base for hyper- and hypo- stereo photography and the interaction between stereo base and focal length. Scenic hyperstereos, tabletops, fireworks, wildlife photography and portraits taken with film and digital cameras will be discussed and examples projected in 3D.



### Stereo Photography Workshop Videos

Would you like to learn how to do something concerning stereo photography?

We have videos from workshops given at stereo conventions or club meetings that can help you learn how to get started in the area they cover.

Topics include:

2D to 3D Conversion	Making Anaglyphs/Phantograms
Glamour Stereo Photography	Digital Stereo Projection/Slideshows
Stereo Composition	Precision Slide Mounting
Making Stereocards	Beginner's Guide to StereoPhoto Maker
Stereo Panoramas	How to Get Started in 3D with a 2D or Manual 3D Camera

Details for over 35 workshops are on the GreenHouse Productions website:

<http://home.comcast.net/~workshops/>

*Full permission has been obtained from all workshop presenters for these projects. A portion of all proceeds is donated to the NSA (National Stereoscopic Association) and the DSS (Detroit Stereographic Society).*

### The 3D Center of Art & Photography

is the only museum and gallery devoted to 3D imagery in the US.



Changing gallery exhibitions and theatre shows of contemporary 3D artwork;

Public classes in 3D techniques;

Vintage stereo cameras, viewers and stereoviews;

A growing research library, and more...

Look for us at NSA 2008 in the trade fair!

Submit work for consideration by the Creative Committee for exhibition at the 3D Center. Proposals always welcome.

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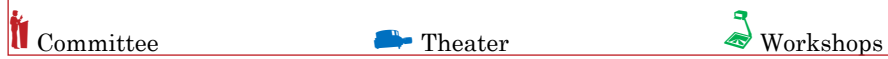
[www.3dcenter.us](http://www.3dcenter.us)

Now in its 5th year of operation with over 8000 visitors.

Please join as a Friend of the Center and support our non-profit efforts to promote 3D. See our website for complete information on membership and programming.

## THE PEOPLE INVOLVED

The NSA convention is a major project requiring extensive planning and hard work by the convention committee. But all that planning and work would be worthless without the contributions of the many talented members of the NSA who contribute their time to produce workshops, create shows for the theater and exhibit their art in the exhibits and competitions. This section of the program book puts faces on all those people who contributed to the convention.



### Barry Aldous

Barry is a retired company director aged 72. A member of the Stereoscopic Society for 5 years and View-Magic folio group secretary, his stereoscopic work is mainly digital although he does shoot with film. He collects film cameras and upgrades or builds his own stereo equipment. He now takes most of his stills with a 3D Advantage Tri-Delta rig and his video with twinned Sony HC5 high definition camcorders. *Cathedral of the Canals* is his first video show.



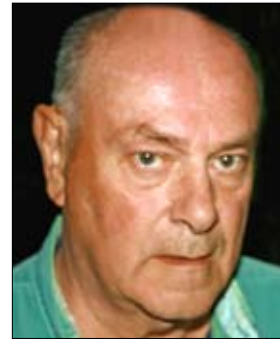
### Stephanie Andrews

A multimedia and installation artist who uses techniques of illusion and transformation to bring people into her work as active agents of perception, Stephanie is Assistant Professor at the University of Washington's Center for Digital arts and Experimental Media. She was a Technical Director for Pixar Animation Studios on the films *A Bug's Life* and *Toy Story 2* and has exhibited in galleries, museums, feature films, television, and art festivals.



### Robert Bloomberg

With an MA in cinematography from SF State, Bob produced several award-winning films before becoming interested in 3D. He received the William C. Darrah Fellow Award in 2003 and has served as Stereo Theater chairman in 2000 and 2007. His stereo work can be seen in the Eyewitness 3-D Cats book, as well as the Scholastic "See in 3-D" books *Snakes* and *Under the Sea*. His 3D shows have been at the San Francisco Exploratorium and Oakland Art Museum.



### Jerry Chisnell

A member of the Detroit Stereographic Society, he has been taking stereo pictures for about 20 years. He happened across a new Wollensak Stereo camera still in the original box that a local photo store could not sell and, after taking his first roll, he was hooked. He has progressed thru several stereo cameras and is currently using a pair of Canon Rebels. His workshop is the result of his efforts to find a way to share his work with friends and relatives in other states.



Photo: Jeff Amara

### J. Claire Dean

On the Board of Portland's 3D Center of Art and Photography and a past President of the Cascade Stereoscopic Club, Claire is also a member of the Stereo Club of Southern California. She is an archaeological and ethnographic conservator whose work takes her across the planet from the storerooms of small provincial museums, to vast open landscapes and everything in between. Claire loves Africa and works and travels there as often as possible.



### Chicago Stereo Camera Club

Members of the Chicago Stereo Camera Club contributing to *Sweet Home Chicago* (seated from left) Elizabeth Mitofsky, Pat Gager; (standing from left) Eugene Mitofsky, David Konczal, Russ Gager, Ron Kostecka, and George Philosophos. Not shown is Bill Wehmeier and sound man Tom Strelau.



### Barbara Gauche

A member of both the Detroit Stereographic Society (DSS) and the Ohio Stereo Photographic Society (OSPS), Barbara lives in Macomb Township, Michigan. Although stereo photography is a relatively recent hobby, she has enjoyed success in club competitions and has had slides accepted in national and international competitions.



Paul Gauche 🇺🇸

Paul has been interested in stereo photography since the late '50s when he got a ViewMaster for Christmas. He purchased an Olympus OM-1 in 1977 and started shooting 35mm slides. He has shot enough underwater video to be familiar with the unique aspects of shot setup, stability and lighting that occur underwater and is currently working on a stereo rig using inexpensive submersible point-and-shoot cameras.



David Goings 🇺🇸

A member of the SSA and active in the APEC and DSEC card exchanges, David has been interested in 3D since he saw examples of "Magic Eye" stereograms. He shoots with a Kodak DC290 twin digital rig of his own design. After collecting stereo cards for a while he became interested in creating his own.



Jon Golden 🇺🇸

Jon's company, 3D Concepts, promotes the enjoyment of stereo imaging through programs for theater, museum, commercial, and educational entities. His approach to 3D imaging is analogous to playing and recording progressive music styles that often require non-conventional approaches to execute, using, but never relying on effects or gimmicks. He bends the rules and uses 3D effects but not as a crutch.



Dennis Green 🇺🇸

Serving as editor of the Detroit Stereographic Society newsletter, Dennis is active in PSA exhibitions and club competitions. He publishes a series of how-to DVDs related to stereo photography under the Greenhouse Productions banner. His main interest outside of photography is playing with an Irish folk group called Blackthorn.

Mike Griffith 🇺🇸

Former president of the Atlanta Stereoscopic Association and chairman of the 1995 Atlanta NSA / ISU convention, Mike has a masters degree in American history from Catholic University in Washington, DC. He has collected historical stereoviews since around 1980 when he received a stereoscope and some views as a gift. Stereoviews of early American presidents and statesmen are his particular fascination.



John Hart 🇺🇸

After pursuing normal (2D) nature and wildlife photography for almost 30 years, John took up stereo in 1998. He started with two 35mm SLR film cameras on a slide bar then converted to digital in 2003. Many of his images have been published (mostly as 2D's) in magazines such as Adventure Sports, Outside, American Canyoneering, and on the covers of such journals as Science, Microscopy Today, and Stereo World.



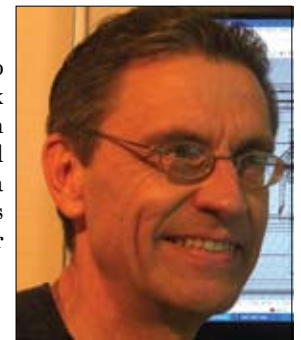
John E. Hart 🇺🇸

Active with the Pasadena Stereo Club for the past forty three years, he helped begin the 3-D Movie/Video Division of the Stereo Club of Southern California in 1982. A teacher for forty years, John is now retired and acts as a consultant for an American school he helped start in Shanghai, China and travels to China at least twice a year.



Larry Heyda 🇺🇸

A sculptor by profession, Larry encountered stereo when he was sculpting figures for Movieland Wax Museum in Buena Park, California and was given Realist slides to work from. In 1991 he photographed President Reagan with 16 cameras placed to capture a 3D record of his features for a bronze bust. He designs and manufactures 3D cameras including the popular 3D Advantage.



### Jay Horowitz

Jay, a member of the Ohio Stereo Photographic Society, is a scientific visualization specialist for NASA where he produces computer generated 3D imagery of complex data as well as photographs of wind tunnels and rocket engines. Active in the pursuit of stereoscopic imaging technology he works with both film and digital and is active in club competitions.



### Steve Hughes

Discovering 3D at an early age, Steve is interested in the technical aspects of 3D photography. He collects contemporary 3D images, especially erotica, makes stereocards and designs and builds digital stereo cameras. Active in APEC and DSEC, his hobbies outside of 3D include hang gliding and adventure travel. Note: Alter Ego shown in photo.



### Suzanne Hughes

A member of the Atlanta Stereographic Association, Suzanne concentrates on nature photography. She shoots 3D primarily with the Loreo Lens In A Cap with which she produces competition winning images. Her main interests are travel, foreign languages and teaching ESL courses.



### Ralph Johnston

With photography as a hobby since 1943, Ralph became interested in stereo photography in 1991 when he inherited his Dad's Stereo Realist and 1000 slides. He is active in Stereo New England (web designer), and in the Photographic Historical Society of New England (board member & web designer). After retiring from being an electrical engineer in 1998, he started a camera collection which now includes 30 stereo cameras.



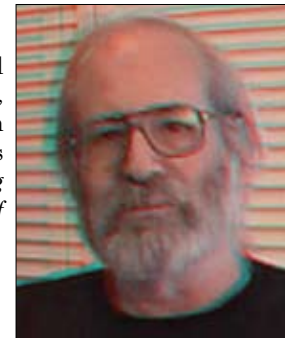
### David Kesner

David chaired the 2007 Joint NSA/ISU Convention/Congress. He is active in NSA, ISU, PSA and SSA as Secretary of the Gamma Folio. He also started and administers the CUSP Folio for macro stereo and participates in the International Medium Format Folio.



### Tom Koester

Tom, a life-long lover of 3-D, is an industry professional with 35+ years experience in cinematography, editing, sound mixing and special visual effects. He has been working with digital 3-D video since 2004. 3-D videos include: *Plane Fancy*, *Slow Glass*, *2324 The Making of an Underground Rock Album*, and *The Towers of Simon Rodia*.



### Claudia Kunin

Claudia has intermittently had shows of her personal work while pursuing a career in commercial photography. She has an extensive list of corporate clients.

She now is solely pursuing her fine art, and has a number of bodies of accomplished work, including: *Revenant*, *3D Ghost Stories* and *3D Holy Ghost Stories*.



### Ron Labbe

Ron discovered the secret of stereo photography in 1980 and has been practicing the art ever since. He currently owns and operates STUDIO 3D in Maynard, MA, which produces stereo 3D presentations for schools, colleges, museums, corporations and galleries. Ron also collects stereoscopic viewers, projectors and images that date from the 1860's to the most modern. He is happy to share the magic of 3D imaging.





**Robert James Leonard, FPSA** 🚗

Bob is a writer, lecturer and judge on photography, and a Peabody medal award winner. He is a member of PSA, NSA, ISU, and several camera clubs in the Washington, DC area. He has been awarded numerous and international honors for his work in photography. Past editor of Stereoscopy, the ISU's quarterly journal, he is currently the secretary of the PSA Stereo Division, and the Vice-Chairman of the PSA Mid-Atlantic Chapter.



**Shab Levy** 🚗📷

Shab is one of the original founders of the unique 3D Center of Art & Photography in Portland, Oregon and he spends most of his time teaching the classes at the 3D Center.

He recently published *Stereoscopic Imagery: A Practical Guide* and has previously published the first ever Flipbooks in Stereo. His company designed hands-on exhibits for science museums all over the world



**Franklin Londin** 🚗

Franklin is an Academy Award winning computer animator for his work on *Titanic* and *Spiderman2*. He builds teslacoils, interactive stereo display sculptures, and is a member of the Stereo Club of Southern California. His email is [franklinlondin@teslacoil.com](mailto:franklinlondin@teslacoil.com)



**Lazlo Magyar** 🚗

Trained as an electrical engineer, he was interested from childhood in video and stereoscopy. After working as a film editor for Hungarian National Television, he started his own studio in 1998 producing commercial 3D films. He is currently involved in the development of 4D cinemas using his own films. He lives and works in Budapest, Hungary.



**Brian McConnell** 📷

A retired engineering technologist, Brian is a member of NSA, ISU, The Stereoscopic Society UK and Toastmasters. He has been taking Stereoscopic photos for 10 years and is fascinated by the science of 'seeing'. That is our mental interpretation of the pictures from our eyes. He studies questions like: How do we use the visual information of stereo-parallax, perspective and why do we frame pictures?



**William Moll** 🚗

Bill is both NSA Treasurer and a Board member. He has been Chairman of the Charleston and Miami NSA Conventions, editor of the ISU "Stereoscopy" magazine, and president of the Atlanta Stereographic Association. His interest in stereo started with the chance discovery of a Holmes viewer and some gold rush days stereocards. He collects all things related to 3D including cards, cameras and projectors of all sorts.



**Larry Moor** 🚗

Larry is the NSA Board Chairman, past President of the NSA and the Atlanta Stereographic Association. He has presented numerous shows in the stereo theater and is active in all aspects of stereo photography. After years of shooting and showing slides, he is showing his first digital show at this convention.



**Jack Muzatko** 🚗

Jack is a retired research chemist who spent 32 years working with aviation fuels and related products. He now devotes his research to the secret lives of small alpine plants and new and interesting ways to photograph them (a lot more fun). Stereo photography has become an exciting tool to show things that cannot be experienced in any other way.

### Jim Olsen

Jim, a member of the Cascade Stereo Club, lives in Portland, Oregon with his wife Barb, both retired teachers. He has shared his carbon-paper 3D doodling method at NSA conventions, Portland's 3D Center, and schools. When he found an art supply liquidator with pencils just the right cyan shade, at 10c even, Jim bought all they had, and added anaglyph doodling to his workshops!



### H. Lee Pratt

Lee is Vice President of the NSA, a Fellow of PSA (FPSA) and a Master Level 5 stereo photographer in exhibitions. He has been collecting stereo items and shooting stereo images since the 1970's. His favorite views are scenics of natural areas unspoiled by humans. But he also does table top, computer, and other experimental stereo work. He makes stereo slides, cards, and electronic images.



### Hermine Raab

On behalf of the Austrian ISU Congress team it is a great pleasure to invite you to the next ISU congress to Gmunden/Austria. Aristocrats knew of the charming natural resources of this region and spent many of their summer holidays here. I hope you will get interested in seeing this marvelous part of Austria while staying among friends at the ISU congress. See you in Gmunden: [www.isu-congress-2009-gmunden.eu](http://www.isu-congress-2009-gmunden.eu)



### Tom Reiderer, PE of tree-D Films

Tom has been a regular contributor to the NSA Digital Theater for years. As tree-D Films producer, co-inventor of the NuView and co-founder of TrueVision Systems, Inc., Tom "enjoys" 3D most every day.



### Barry Rothstein

Born in Chicago, he has bachelors and masters degrees in psychology, Barry is a relative newcomer to stereo photography, but has been caught hook, line and sinker. He is best known for his two self-published 3D books, *Phantograms from Nature* and *Pop-Up 3D*. He's currently working on a book of phantogram pets for Chronicle Books, and is Vice President and next year's President-elect of the Stereo Club of Southern California.



### Felix Russo

Felix is the publisher and editor of PhotoEd Magazine – a magazine dedicated to photography education. The winter 2007 issue was dedicated to 3D photography.



### Tom Rywick

A retired social psychology professor, he first got interested in stereo photography in 1988 when he saw stereocards of World War I at two war memorials in France. His slide shows feature modern images juxtaposed with images from antique cards. In retirement he does stereo photography, 2d photography with the Twin Cities Camera Club in Buffalo, and writes and performs folk music with his wife.



### Lindel Salow

Lindel began his interest in 3D in high school when he received a book called *Amazing 3D*. Over the years he has acquired various cameras and equipment, his favorites being: his RBT, 3D Advantage and old reliable ViewMaster Personal. Of course it didn't stop there, his house is overrun with ViewMaster Reels, stereocards (mostly from the Columbian Exhibition) and maritime memorabilia.



Chris Schneberger 📷🎥

Chris is a Chicago artist who teaches photography at Columbia College and the Evanston Art Center. Recent exhibitions include Printworks Gallery, El Camino College, and College for Creative Studies. He has twice won the Paul Wing award for best stereo theater presentation and his work was recently the cover story for PhotoEd magazine's stereo photography issue.



Peter Sinclair 📷🎥

Peter worked for 30 years as a TV technician for the Canadian Broadcasting Corporation. He started in 3D shooting slides with a Revere camera then became interested in the production of lenticular images when he tried making old stereoview cards into lenticulars. His company, Snap 3D, provides various services including printing from 3 and 4 lens consumer cameras.



Andrea Shetley 📷

Andrea has been involved in photography for more than 30 years and stereo photography for the last 13 years. She has received numerous honors from the PSA and is president of the Huntsville Photographic Society in Alabama. She has given many programs and workshops to camera clubs and photography conferences nationwide; and has been published in several magazines.



David Starkman 📷🎥

David and his wife, Susan Pinsky, discovered the excitement of 3-D photography in 1976. Reel 3-D, their mail order company, supplied the needs of 3D enthusiasts for 20 years. They received the National Stereoscopic Association's William C. Darrah Fellow Award in 1995. David worked at both Stereovision International and 3-D Video Corporation and is a past president of the SCSC.



Albert Sieg 📷

Al, an NSA board member, has been active as a photographer, and especially as a stereo photographer, for more than 40 years. His stereograms have been accepted in all major exhibitions and he is the world's leading exhibitor in stereo photography. Recognized by the PSA, Stereo Division, as having the highest rank of Master Stereographer XIX, he has had more than 2000 images accepted by exhibitions.



George Themelis 📷🎥

George, better known as "DrT", discovered stereo photography and joined the NSA in 1988. His first stereo camera was a Stereo Realist. In 1997 he helped start the Ohio Stereo Photographic Society (OSPS) in Cleveland and is the editor of the OSPS newsletter "Stereogram" where he publishes stereo Tutorials every month. He also takes plenty of stereo pictures using slide film and various stereo cameras.



Allan Silliphant 📷🎥

Allan has been active in professional 3D motion pictures and video for over 38 years. He was founder and president of Stereovision International Inc. which developed a widely used "one strip" theatrical projection and camera/lens system used to produce over 30 feature films around the world. In 2000, he returned to stereo with an emphasis on digital images and video developing the patented Anachrome system.



Ray Zone 📷🎥

Ray Zone is a 3D artist and author who has produced or published over 130 3D comic books. A contributing editor to Stereo World magazine, Ray's most recent book is *Stereoscopic Cinema and the Origins of 3-D Film; 1838 - 1952* (University Press of Kentucky: 2007).



Dr. Imre Zsolnai-Nagy 🇮🇪  
 Imre is a urologist working in Debrecen, Hungary. His hobby for the last 10 years has been stereo photography. He is especially interested in macro stereo and has developed his own macro lens using a modified Loreo LIAC. Previously he developed the Analux3D deghosting method for anaglyphs working with Bernardo Galmarini. He is a member of the Italian Stereoscopy Society.

Some of the important contributors to the convention who were not able to submit information and photos in time to be included in the program book are:

- |                  |                            |                   |
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